

KVADRAT/RAF SIMONS

## ACCESSORY COLLECTION

The Kvadrat/Raf Simons accessory collection offers high impact finishing touches for the home, extending the designer's aesthetic into the finer details of an interior scheme. The carefully edited range of cushions showcases complementary textiles that allow for a wide variety of expressive combinations of colour, weave and texture. Available in three different sizes, the cushions are suitable for use on seating, beds and even on the floor. The collection is completed by three soft and versatile throws.

### ABOUT RAF SIMONS

Born in Belgium in 1968, Simons studied industrial design in Genk. Inspired by the work of designers such as Martin Margiela, he moved to Antwerp, where the head of the Fashion Department at the city's Royal Academy encouraged him to start his own label without further study. Launched in 1995, Raf Simons menswear—informed both by classic tailoring and youth culture—had a huge impact on the style of the decade.

In 2005 Simons became artistic director of the Jil Sander label, which under his tenure became known for its vital, sophisticated modernism.

Raf Simons is currently creative director of Dior Women, a position that he has held since 2012. A passionate collector of contemporary art and modern design, Simons's aesthetic is often informed by his admiration for art and he regularly engages in interdisciplinary collaborations.

## THROWS

### TRONIC

60% cashmere, 40% wool

130 × 185 cm

5 colourways

This chic throw combines a dynamic use of colour with the silky elegance of cashmere and the strength of wool. Two tones of yarn are woven together creating a graduated marriage of colours—each colour dominates one end of the throw and subtly melds into the other as it progresses along its length. The use of white and black warp threads in the weave adds to the flickering colour effect.

Inspired by the aesthetic of the dip-dye technique used in a number of garments in Raf Simons' recent collections, the transformation of colour in *Tronic* is achieved through the carefully calibrated use of different coloured yarns, rather than dye being applied to the finished piece. Colour progressions range from the soft evolution of creamy white into a rich oatmeal, the drama of deep charcoal turning into soft grey, and warmer transformation through tones of red, deep green and royal blue. *Tronic* has black or white twisted fringes at both ends, with raw frayed edging on the sides.

### PIXIE

80% mohair, 16% merino lambswool, 4% nylon

130 × 185 cm, variations in size may occur

5 colours

A silk-edged throw woven from merino wool and exceptionally fine mohair, *Pixie* brings an irresistibly soft accent to any interior. Loosely woven, with a cloud of gentle curls cresting the surface of the fabric, this is an elegantly informal throw, available in deep colours including pine green and burgundy as well as sharp accent tones such as hot pink. *Pixie* can be used as a throw on a sofa or chair, but can also be used as a bedcover.

*Pixie* is woven from ethically produced Cape mohair, renowned for its exceptional softness and durability. Cape mohair has been woven from the fleece of Angora goats that have been bred over many generations to remove the coarse short hairs known as 'kemp'.

### SIGMAR 2

100% baby alpaca

140 × 185 cm

7 colours

An invitingly soft, closely-woven throw with classic long hand-twisted fringes, and a twill binding, *Sigmar* is a warm and versatile addition to a home interior. Originally designed by Fanny Aronsen, this new edition has been re-coloured by Raf Simons and is available in four accent colours—citrus yellow, burnt orange, violet and indigo—as well as grey, black and natural white. Silky to the touch, light and hardwearing, this exceptional fibre comes from the first year's sheering of the alpaca, a relative of the lama native to South America.

## CUSHIONS

### ARGO

100 % mohair (pile), 100 % cotton (base)  
45 × 45 cm  
2 colours (natural white and midnight blue)  
60 × 60 cm  
1 colour (dark green)

The *Argo* textile is woven from the long silky hairs of the Angora goat, which give an exceptionally soft and lustrous deep pile. As well as bringing an irresistible tactile element to a decorative scheme, the long, glossy mohair fibres catch the light, emphasising *Argo's* richly textured curls.

### ASTOR

72 % polyester, 28 % polyamide  
45 × 45 cm  
1 colour (dark burgundy)  
60 × 60 cm  
1 colour (mustard green)

The short, silky fur-like surface of *Astor* resembles ultra soft goatskin or North American beaver. Woven from a mixture of short and long yarns, the surface of the fabric catches the light, bringing out the richness of the colours that roll through varying levels of intensity as the angle of the light changes.

### BALDER 3

68 % new wool, 26 % cotton, 6 % polyamide  
45 × 45 cm  
1 colourway (cream/green)  
55 × 75 cm  
1 colourway (pink/green)

Woven from several different tones of thread in an apparently irregular weave pattern that creates subtle fluctuations in colour across the surface of the fabric, the subtly variegated colours of *Balder* introduce colour with an inviting softness. Originally designed by Fanny Aronsen, the textile has been imagined in new colourways developed by Raf Simons.

### HAAKON 2

100 % mohair (pile), 100 % cotton (base)  
55 × 75 cm  
1 colour (midnight blue)

*Haakon* offers pure mohair in the inviting, opulent texture of short pile velour. Originally designed by Fanny Aronsen, this new edition of *Haakon* has been re-coloured by Raf Simons.

## CUSHIONS

### PILLAR

100 % mohair (pile), 100 % cotton (base)

45 × 45 cm

2 colours (charcoal grey and violet)

55 × 75 cm

1 colour (lilac)

The exceptionally 10 mm-deep pile of this silky mohair velour is a nod to the thick velvets popular with furniture designers in the 1960s. Inspired by Raf Simons's appreciation for mid-century modern design, the long-fibred *Pillar* marries the sensual elegance of that era to a contemporary colour palette. Irresistibly soft to the touch, *Pillar* combines fresh modern style with a timeless sense of indulgence.

### PILOT

82 % wool, 8 % polyamide, 10 % polyester

45 × 45 cm

1 colourway (forest green/silver)

60 × 60 cm

1 colourway (electric blue/silver)

The handsome bouclé fabric of the *Pilot* cushion marries the softness and intense colour of merino wool to the lustre of contrasting yarn. Created by weaving with a combination of tight and loose yarns that leave little loops and circlets on the surface of the textile, the irregularities in surface texture and colour result in a very sophisticated fabric.

### SONAR 1

59 % wool, 25 % viscose, 9 % linen, 5 % polyamide, 2 % polyester

60 × 60 cm

1 colourway (black/white/blue)

### SONAR 2

59 % wool, 25 % viscose, 9 % linen, 5 % polyamide, 2 % polyester

45 × 45 cm

2 colourways (red/blue and brown/cream/red)

55 × 75 cm

1 colourway (hot orange/cream)

Inspired by the fine suiting tweeds used in high fashion garments, *Sonar 1* and *Sonar 2* present a complex and sophisticated mixture of colours and texture.

## CUSHIONS

### SUNNIVA 2

58 % new wool, 25 % viscose, 8 % linen, 5 % polyamide, 4 % polyester

55 × 75 cm

1 colourway (chocolate/cream)

Bringing a painterly use of colour to the interior, the *Sunniva* textile blends colours and surface textures that from a distance appears to be a rich, even tone, but close-to, reveals something more complex. *Sunniva* brings together two tones of wool, woven in a fine, flat, tweed-like pattern, which is given a glossy top note by the addition of a small quantity of polyamide.

### VIDAR 2

94 % new wool, 6 % polyamide

45 × 45 cm

1 colour (turquoise)

60 × 60 cm

1 colour (cream)

The gentle satin surface finish of the weave contrasts with the deep shadowy tones in the depths, giving a multifaceted richness to the intense colours or warmth to neutrals. A tightly woven bouclé, the surface of these cushions has an inviting texture.

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