

Pine and Maple  
Åsa Pärson



**kvadrat**

## Pine and Maple

*Pine* and *Maple* are two complimentary upholstery textiles designed by Åsa Pärson. Inspired by the beauty of forests, they are woven with viscose, a lustrous cellulose fibre that is extracted from wood.

Aero-finished and therefore extremely soft to the touch, *Pine* and *Maple* are made with three tone-in-tone coloured yarns. The viscose used in their construction gives them a distinctive shimmer, which deepens according to the light and the perspective of the viewer.

*Pine* is flat-woven and has a subtle striated look. *Maple* is woven with a chenille yarn and has a soft pile that reveals the structure of the weave. Foreign fibres and small clusters of colour may appear on the textiles' surface adding to their slightly irregular, casual expression.

Both textiles come in colourways that range from light to dark. In some, the contrast between the yarns is pronounced; in others it is much less distinctive.

The colour palette for *Pine* and *Maple* combines an extensive selection of neutrals. It also offers a few bolder shades, such as deep bottle green and bright orange – tones reminiscent of Japanese maple trees.

Åsa Pärson: *'I have an idea about the colours but I also have to listen to the fabric. The irregular texture gives subtle variations in the colour combinations. It is poetic and inspirational for the eyes and whatever space it will be used in.'*

*Pine* and *Maple* are suitable for low traffic contract areas and soft upholstery, as well as for private homes.

### Åsa Pärson

Swedish textile designer Åsa Pärson seeks to highlight the patterns from the natural properties of the material. She often finds her inspiration in nature and prefers fixed structures with clean, simple, timeless styling augmented with a touch of coolness.

Åsa Pärson has received several honours and grants. Her work has been exhibited in Sweden, England, and Japan. She has also curated and produced exhibitions focusing on contemporary Swedish craft in Finland, England and Japan.

For further information, please contact [press@kvadrat.org](mailto:press@kvadrat.org)

[kvadrat.dk](http://kvadrat.dk)



### Pine

80% viscose, 20% linen  
140 cm wide  
13 colourways



### Maple

81% viscose, 15% linen, 4% polyester  
140 cm wide  
26 colourways