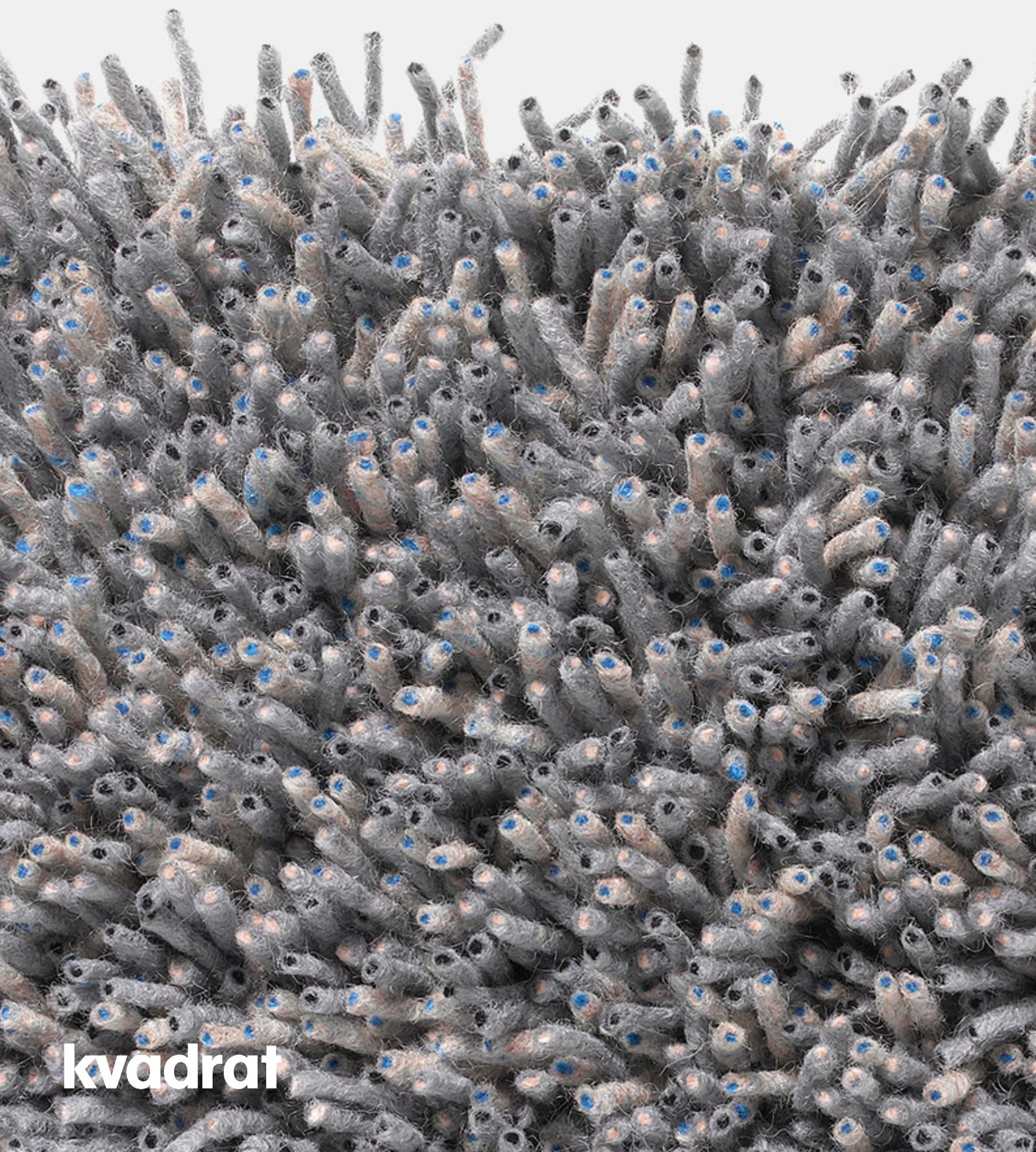
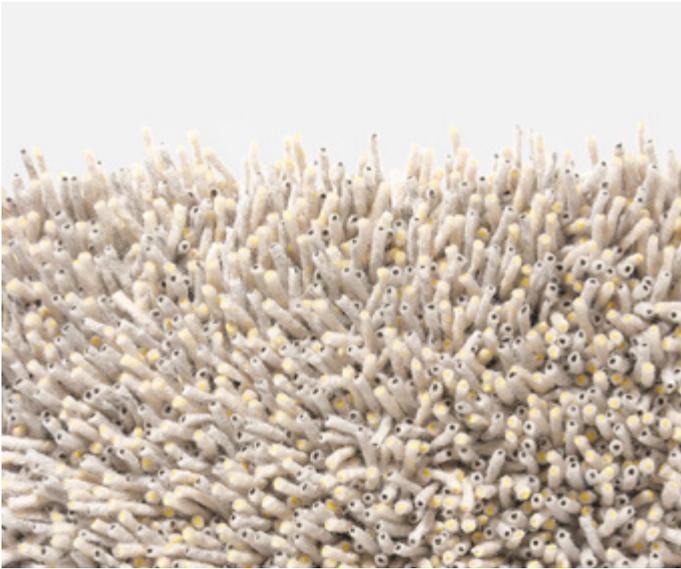


# Corale

Liset van der Scheer and Giulio Ridolfo



**kvadrat**



### **Corale**

Tufted

100% new wool

40 mm high

4400 gr/m<sup>2</sup>

12 colours

Maximum size without seams 450 cm width,  
length unlimited

## **Corale**

Pioneering design that captures the feel of a coral reef. *Corale* is a tufted woollen rug, which stands out for its dramatic and organic look: it is reminiscent of coral waving gently on a reef.

*Corale* features a highly original 'filled' tufted construction, which is created by surrounding a combination of felted and coloured wool with another layer of coloured wool and then felting them together. This gives the rug a beautifully rich expression. The yarn designed by Liset van der Scheer for *Corale* is based on a traditional yarn that combines different core and outer tones. To reveal all the colours in the yarn for the first time ever she used a cut pile. In doing so, she created a pioneering and very distinctive look.

The new palettes designed by colour-master Giulio Ridolfo for *Corale* and *Grano* each feature 12 colourways, which are based on complementary yet contrasting natural elements; for instance, the earth and the sky. Consequently, they combine pale tones, such as light pebble grey and soft coral pink, with bolder shades like coal black, aqua and rich red.

Intriguingly, *Corale's* colourways mix colours in three separate ways, to vibrant and playful effect. Some blend two core colours with a unicoloured outer tone, others combine three core colours with a unicoloured outer tone and the rest fuse three core tones with three melange outer tones. Importantly, the sense of softness the rug projects is heightened by using different core colours. *Corale* shares many similarities with *Grano*. They share many colours, are constructed in the same way and use the same yarn. As a result they complement each other particularly well. However, whereas *Corale* has a 40 mm pile height, *Grano's* is only 17 mm. Whilst this means the rugs combine in an eye-catching way, it also ensures both rugs express colours in a very individual manner and, therefore, have a distinctively unique look.

Suitable for private use, *Corale* has been tested by TNO and can be used with under floor heating.

### **Liset van der Scheer**

Liset van der Scheer is an acclaimed Dutch-born industrial textile designer. A graduate from Design Academy Eindhoven, her output includes rugs, fabrics and curtains. Always looking to stretch boundaries, she explores using traditional materials in innovative ways and applies new materials to existing production processes.

### **Giulio Ridolfo**

Italian 'colour-master' Giulio Ridolfo graduated with a Master in Fashion Design from Milan's Domus Academy in 1985. Since then, he has worked as a colour advisor to several of the world's leading interior, clothing and footwear companies. His method can be compared to a patchwork: he gathers and juxtaposes images, colours and textures before translating their 'colour vibes' into highly individual colour palettes.

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