

KVADRAT/RAF SIMONS

The Kvadrat /Raf Simons accessory collection offers the finishing touches for the home, extending the designer's aesthetic into the finer details of an interior scheme. The carefully edited range of cushions showcases complementary textiles that allow for a wide variety of expressive combinations of colour, weave and texture. Available in three different sizes, the cushions are suitable for use on seating, beds and even on the floor. The collection is completed by four soft and versatile throws.

#### ARGO 2

100 % mohair (pile), 100 % cotton (base)

45 × 45 cm, 3 colours (112, 743, 752)

60 × 60 cm, 1 colour (633)

The *Argo* textile is woven from the long silky hairs of the Angora goat, which give an exceptionally soft and lustrous deep pile. As well as bringing an irresistible tactile element to a decorative scheme, the long, glossy mohair fibres catch the light, emphasising *Argo's* richly textured curls.

#### FUSE

65 % wool, 23 % cotton, 8 % nylon, 4 % viscose

45 × 45 cm, 2 colours (121, 631)

The densely woven wool and cotton blend of *Fuse* creates a close pattern of ribbed stripes in which the weave creates rows of stitch-like patterning. Because the stripes of *Fuse* are fragmented rather than solid, the two colours in the textile meld, creating a subtle mid colour when seen across a larger surface.

#### NOISE

96 % new wool, 4 % nylon

45 × 45 cm, 3 colours (132, 662, 852)

With a rich, uneven texture inspired by high fashion bouclé textiles, *Noise* is a striking wool blend in which the strong diagonal stripe is broken up by flecks of sharp or neutral colour.

#### PILOT

82 % wool, 8 % polyamide, 10 % polyester

45 × 45 cm, 1 colour (972)

60 × 60 cm, 1 colour (752)

45 × 75 cm, 1 colour (792)

The handsome bouclé fabric of the *Pilot* cushion marries the softness and intense colour of merino wool to the lustre of contrasting yarn. Created by weaving with a combination of tight and loose yarns that leave little loops and circlets on the surface of the textile, the irregularities in surface texture and colour result in a very sophisticated fabric.

PULSAR

90 % new wool, 8 % nylon, 2 % polyester  
60 × 60 cm, 1 colour (139)

*Pulsar* continues Raf Simons's exploration of bouclé—a soft nubbly textile associated with high fashion tailoring—marrying it with the stripe theme to create a pulsing pattern of speckled colour on a single coloured base. Close-to, the pattern reveals the soft, irregularly shaped loops created by the twisted yarns in the bouclé. From further back, a hazy striped pattern emerges in 3cm bands, formed by the greater and lesser intensity of the loops

REFLEX

87 % wool, 8 % viscose, 5 % nylon  
45 × 75 cm, 3 colours (449, 589, 789)

The confident stripes of *Reflex* rise above the fabric's flat-woven base, resembling 10cm-wide strips of embroidery executed in a slightly irregular yarn. This rich, soft woollen yarn leaves patches of the base colour visible through the weave, resulting in a sense of depth and complexity in its colour.

RIA

84 % new wool, 12 % viscose, 4 % nylon  
45 × 45 cm, 4 colours (181, 441, 741, 791)  
60 × 60 cm, 3 colours (111, 141, 281)  
45 × 75 cm, 2 colours (541, 981)

The use of colour in *Ria* takes inspiration from Pointillism, the painterly technique through which vibrant fields of colour are built up through the application of pure pigment in precise, individual dots.

SONAR 3

59 % wool, 25 % viscose, 9 % linen, 5 % polyamide, 2 % polyester  
45 × 45 cm, 6 colours (153, 374, 643, 734, 784, 974)  
45 × 75 cm, 2 colours (164, 934)

Inspired by the fine suiting tweeds used in high fashion garments, *Sonar 3* presents a complex and sophisticated mixture of colours and texture.

PIXIE

80 % mohair, 16 % merino lambswool, 4 % nylon

130 × 185 cm, variations in size may occur

5 colours

A silk-edged throw woven from merino wool and exceptionally fine mohair, *Pixie* brings an irresistibly soft accent to any interior. Loosely woven, with a cloud of gentle curls cresting the surface of the fabric, this is an elegantly informal throw, available in deep colours including pine green and burgundy as well as sharp accent tones such as hot pink. *Pixie* can be used as a throw on a sofa or chair, but can also be used as a bedcover.

*Pixie* is woven from ethically produced Cape mohair, renowned for its exceptional softness and durability. Cape mohair has been woven from the fleece of Angora goats that have been bred over many generations to remove the coarse short hairs known as 'kemp'.

SIGMAR 2

100 % baby alpaca

140 × 185 cm

10 colours

An invitingly soft, closely-woven throw with classic long hand-twisted fringes, and a twill binding, *Sigmar 2* is a warm and versatile addition to a home interior. Originally designed by Fanny Aronsen, *Sigmar* has been re-coloured by Raf Simons and is available in a series of accent colours and neutral hues. Silky to the touch, light and hardwearing, this exceptional fibre comes from the first year's sheering of the alpaca, a relative of the lama native to South America.

STELLAR

100 % camel wool

150 × 180 cm (small variations in size may occur)

2 colours

The new *Stellar* throw is woven from pure camel wool, hand-gathered in the Altai mountains in Central Asia. The soft insulating undercoat of the camel is naturally shed during the warmer months of the spring and summer, allowing it to be collected for weaving. Because of the particular fineness and flexibility of the fibres the *Stellar* throw is unusually soft and supple. This throw is available in two natural, un-dyed camel tones of dark and light beige.

TRONIC

60% cashmere, 40% wool

130 × 185 cm

5 colours

This chic throw combines a dynamic use of colour with the silky elegance of cashmere and the strength of wool. Two tones of yarn are woven together creating a graduated marriage of colours—each colour dominates one end of the throw and subtly melds into the other as it progresses along its length. The use of white and black warp threads in the weave adds to the flickering colour effect.

Inspired by the aesthetic of the dip-dye technique used in a number of garments in Raf Simons collections, the transformation of colour in *Tronic* is achieved through the carefully calibrated use of different coloured yarns, rather than dye being applied to the finished piece. Colour progressions range from the soft evolution of creamy white into a rich oatmeal, the drama of deep charcoal turning into soft grey, and warmer transformation through tones of red, deep green and royal blue. *Tronic* has black or white twisted fringes at both ends, with raw frayed edging on the sides.

ABOUT KVADRAT/RAF SIMONS

The Kvadrat/Raf Simons collection brings the acclaimed designer's exceptional sense of style to the home.

Distinguished by the innovative blending of colour and materials for which he is known in the fashion world, Raf Simons' collection of textiles and accessories for the home is by turns sophisticated and playful, and produced to the exacting standards associated with Kvadrat. Conceived as a suite of diverse yet complementary tones, weaves and textures, the textiles and accessories are suitable for use in a wide variety of interiors, and work beautifully together in a multitude of inventive combinations.

The collaboration between Kvadrat and Raf Simons is built on a mutual appreciation for fine craftsmanship. The collection is based on materials that both reflect Kvadrat's commitment to quality, and Raf Simons' refined elegance.

The first Kvadrat/Raf Simons collection received its debut public airing unannounced in January 2014, in an appropriately fashionable setting. Textiles from the collection were used in Raf Simons' highly acclaimed menswear collection in collaboration with artist Sterling Ruby. In 2015 Kvadrat/Raf Simons upholstery designs graced the Paris runway on more than one occasion, when Raf Simons presented his A/W 2015 and A/W 2016 menswear collection, at the Christian Dior Couture show A/W 2014—15 and Christian Dior Ready To Wear A/W 2015.

#### ABOUT RAF SIMONS

Born in Belgium in 1968, Simons studied industrial design in Genk. Inspired by the work of designers such as Martin Margiela, he moved to Antwerp, where the head of the Fashion Department at the city's Royal Academy encouraged him to start his own label without further study. Launched in 1995, Raf Simons menswear—informed both by classic tailoring and youth culture—had a huge impact on the style of the decade.

In 2005 Simons became artistic director of the Jil Sander label, which under his tenure became known for its vital, sophisticated modernism. In 2012 he was named creative director of Dior Women, a position that he held until late in 2015. After concentrating for a number of months on his own label and other collaborations, in August of 2016 Simons was confirmed as the new Chief Creative Officer of the American fashion label Calvin Klein. His acclaimed first collection for the brand was presented in February.

A passionate collector of contemporary art and modern design, Simons' aesthetic is often informed by his admiration for art and he regularly engages in interdisciplinary collaborations.

#### ABOUT KVADRAT

Kvadrat was established in Denmark in 1968 and has deep roots in Scandinavia's design tradition. Kvadrat holds the leading position in Europe's high-quality contemporary textiles market. We supply architects, designers and private consumers across the world with textiles and textile-related products.

Our products reflect our commitment to colour, quality, simplicity and innovation. We consistently push the aesthetic, technological and functional properties of textiles. In doing so, we collaborate with leading designers, architects and artists, among others Miriam Bäckström, Tord Boontje, Ronan and Erwan Bouroullec, Thomas Demand, Olafur Eliasson, Alfredo Häberli, Akira Minagawa, Giulio Ridolfo, Peter Saville, Finn Sködt, Roman Signer, as well as Patricia Urquiola.

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